



THE MUSIC BOX

Fantasy
for Orchestra

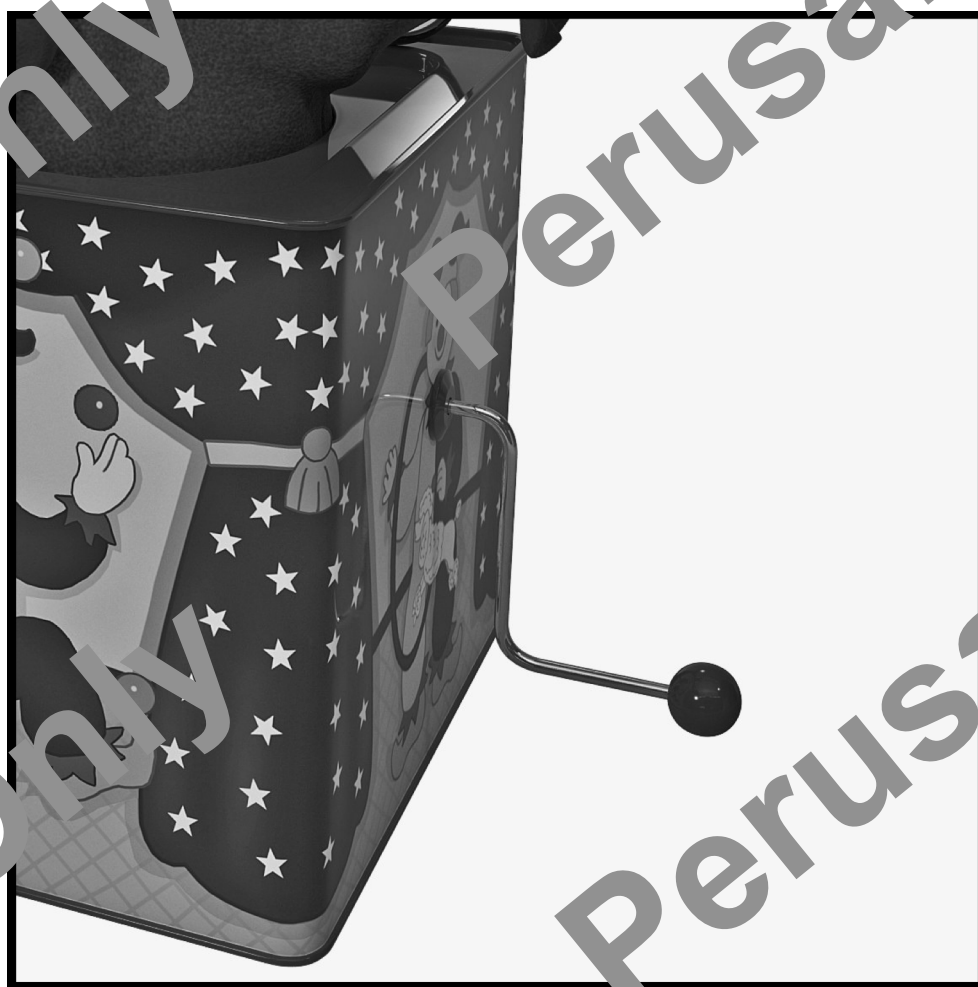
by
William A.R. May



The Music Box

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Notes to the Performer

To enhance the audience's experience of the work, one may consider the following theatrical idea: Before the orchestra plays, have a stagehand, actor, or even an audience participant to place a large wooden box somewhere in view of the audience, open it up at the beginning of the piece (signifying that the *Music Box* has been opened, and thus begins to play), and closing it at the end of the piece (signifying that the *Music Box* has been closed, and thus abruptly stopped). Also, you may consider having this person act out the "turning of the crank" whenever the *Ratchet* can be heard in the work (**a total of 13 times**). Above all, have FUN!

Program Notes/Premise

The son of an engineer and of a musical family, I have a deep love and appreciation of both machines, and of music. I think that there is something profoundly important to be said of both the mechanics and structure of music as well as the of the sheer beauty that can be found in the organizational structure of machines. Hand in hand, I believe that there is a synergy in the working together of these two objects that could potentially know no bounds.

Film director/producer J.J. Abrams says that one of the things that inspired him as a child and which continues to inspire him today as an artist is the idea of a “box”. In a lecture he gave at the 2008 “TEDtalks,” he explained both the importance and uniqueness of boxes as a conceptual element. A box is an opaque object that holds other objects. We use boxes to pack things; we use boxes to transport things and to store things. The beauty of this commonplace object lies in the fact that it is impossible to know what actually lies in the box unless you yourself were the one to pack it. There is a great reservoir of potential energy that can be derived from not knowing what lies in the box; and he believes (and I concur) that this is actually a tangible thing that can be measured, controlled, and harnessed.

As a child, I used to love opening up (and winding) music boxes, listening to them, and coveting what would happen. Whether it be the traditional music box (usually with some sort of dancer or ballerina twirling around on top), or the insidiously repetitive Cuckoo on the inside of that clock, or simply the old-fashioned Jack-in-the-box with that rusty crank on the side, the most interesting thing about them is that when ever you open one, you never know what you will get. I can remember asking myself: “What will the music sound like? Where will the music begin? or where will it end? Will it even end? And HOW will it happen!?” Herein lies the mystery; herein lies the suspense; herein lies the excitement; and this is in this realm where my “Music Box” will attempt to exist and to function. With this conceptually experimental piece, I hope to recreate for you my first encounter with one of these fascinating machines called a music box.



- **Duration: 11:00**

"The Music Box"

(Percussion Logistical Chart)

William A.R. May

Percussion 1

Percussion 2

bass dr. bowed gong guiro snare dr.

wood block cr. cym. triangle 2 (high) sus. cymbal

ratchet triangle 1 (low)

Detailed description: This block contains the first four measures of the percussion chart. Percussion 1 (top staff) has a 2/4 time signature and a key signature of one flat. It features a bass drum pattern in measures 1 and 3, a bowed gong in measure 2, and a guiro in measure 3. Percussion 2 (bottom staff) has a 2/4 time signature and a key signature of one flat. It features a wood block in measure 1, a ratchet in measure 1, a cr. cym. in measure 2, triangle 1 (low) in measure 2, triangle 2 (high) in measure 3, and a sus. cymbal in measure 4.

Perc. 1

Perc. 2

5 hi - hat tom 2

tom 3 tom 1

tamb.

Detailed description: This block contains measures 5 through 8. Percussion 1 (top staff) has a 2/4 time signature and a key signature of one flat. It features a hi-hat in measure 5, tom 2 in measure 6, and tom 1 in measure 8. Percussion 2 (bottom staff) has a 2/4 time signature and a key signature of one flat. It features a tamb. in measure 5, tom 3 in measure 6, and tom 1 in measure 8.

The Music Box

Fantasy For Orchestra

William A.R. May
(1988)

Andante Maestoso (♩ = 78)

Piccolo

Flute

Oboes 1, 2

English Horn

Clarinet in E \flat

Clarinets 1, 2 in B \flat
(2nd doubles B \flat Bass)

Bassoons 1, 2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2, 3 in C

Trombones 1, 2

Bass Trombone / Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (B \flat)
Bsn. 1, 2
Hn. 1, 2 in F

Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2 (B \flat)
Bsn. 1, 2
1, 2 in F
Tbn. 1, 2

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
Cl. 1, 2 (B \flat)
Bsn. 1, 2
C. Bn.
Hn. 1, 2 in F
Hn. 3, 4 in F

A

This musical score is for the piece "The Music Box" and is marked as page 4. It features a variety of instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (Cl. 1, 2 in Bb), Bassoons (Bsn. 1, 2), Cornets (C. n.), Horns (Hn. 1, 2 in F; Hn. 3, 4 in F), Violins (Vln. II), Violas (Vla.), and Cellos (Vc.). The score is divided into measures, with a section labeled 'A' starting at measure 25. Dynamics such as *mf*, *mp*, *f*, and *p* are indicated throughout. Performance instructions like *poco detache* are also present. The score includes first and second endings for several instruments and features various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece "The Music Box" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 2, English Horn, E-flat Clarinet, Clarinets 1 and 2 (B-flat), Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2 in F, Horn 3 in F, Percussion 1 (with hi hat and guiro), and Percussion 2 (with triangle). The strings include Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes various dynamics such as *f*, *ff*, *mf*, and *fz*. Performance instructions like "pizz.", "arco div.", "stopped", and "hi hat" are present. A large watermark "Perusal Only" is overlaid diagonally across the page.

Picc. 37

Fl. 1, 2

Ob. 1

E. Hn.

E♭ Cl.

Cl. 1, 2 (B♭)

Bsn. 1, 2

C. Bn.

Hn. 1, 2 in F (open)

Hn. 3, 4 in F (open)

Tpt. 1, 2, 3 in C

Tbn. 1, 2

Bass Tbn./Tuba

Timp. 37

Perc. 1 37

Perc. 2 37

Hp. 37

Vln. I 37

Vln. II 37

Vla.

Vcl.

Cb. 37

ff

pp

subito *p*

cym. (choke)

Tri. 1

Tri. 2

div. arco

arco

div.

subito *p*

ff

pp

pizz.

with unwavering energy

unis.

pizz.

unis.

p

43

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

Cl. 1, 2 (B♭)

Bsn. 1, 2

Hn. 1, 2 in F

Perc. 2

Vln. I

Vln. II

Vc.

fp

pp

mf

p

mp

sus. cymbal

1.

sord

40

Cl. 1, 2 (B♭)

B♭ 1, 2

Hn. 1, 2 in F

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

mp

p

unis.

pizz.

mp

This musical score page, numbered 8, is titled "The Music Box". It features a variety of instruments and includes dynamic markings such as *mp*, *fp*, *f*, and *mf*. The score includes parts for Piccolo, Flutes 1 and 2, Clarinets 1 and 2 (Bb), Bassoons 1 and 2, Horns 1 and 2 in F, Trumpets 1 in C, Trombones 1 and 2, Bass Trombone/Tuba, Percussion 2, Harp, Violin II, and Viola. The score is marked with a large, diagonal watermark that reads "Perusal Only".

61

Picc.

Fl. 1, 2

Ob. 1, 2

In.

E♭ Cl.

Cl. 1, 2 (B♭)

Bsn. 1, 2

Hn. 1, 2 in F

Tpt. 1 in C

Tbn. 1, 2

Bass Tbn. / Tuba

Perc. 2

Vln. II

fp *f* *mp* *p* *mf*

2. (sord)

67

Ob. 1, 2

Cl. 1, 2 (B♭)

Tpt. 1 in C

Tpt. 2 in C

Tbn. 1, 2

Bass Tbn. / Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *fp* *f* *fp* *fp* *fp* *p* *p* *mp* *pizz.* *sfz* *arco* *p* *arco* *p* *p*

1. 2. 1. 2. 1. 2. 3. 2. 3.

on sord. Tpt. 3. Tpt. 2.

C

This page of the musical score, titled "The Music Box", is page 11. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, E. Hn., Eb Cl., Cl. 1, 2 (Bb), Bsn. 1, 2, C. Bn., Hn. 1, 2 in F, Hn. 3, 4 in F, Tpt. 1 in C, Tpt. 2, 3 in C, Tbn. 1, 2, Bass Tbn./Tuba, Perc., Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are used throughout. Performance instructions like "senza sord." are present for the trumpets. The page is heavily watermarked with the text "Perusal Only" in a large, diagonal, semi-transparent font.

D Tempo primo (♩ = 78)

This page contains the musical score for 'The Music Box', page 12. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E.
- E-Cl.
- Cl. 1, 2 (Bb)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- 2, 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *f*, *ff*, *pp*, *mp*, and *ppp*, along with performance instructions like *arco*, *pizz.*, *div.*, *gliss.*, and *crash*. The tempo is marked **D** Tempo primo (♩ = 78). The page number 12 is in the top left, and the title 'The Music Box' is in the top center. A rehearsal mark '85' is present at the beginning of several staves.

This page of the musical score, titled "The Music Box" and numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 97 with a *mp* dynamic.
- Fl. 1, 2**: Flutes, with first and second endings marked.
- Ob. 1, 2**: Oboes, with first and second endings marked.
- Cl. 1, 2 (Bb)**: Clarinets in Bb, with first ending marked.
- Bsn. 1, 2**: Bassoons, with first ending marked.
- Perc. 1**: Percussion 1, featuring a complex rhythmic pattern.
- Perc. 2**: Percussion 2, with *p* and *mp* dynamics.
- Vln. I**: Violin I, with *mp* dynamic.
- Vln. II**: Violin II, with *p* dynamic and *unis.* (unison) instruction.
- Vla.**: Viola, with *p* dynamic.
- Vc.**: Violoncello (Cello), with *p* dynamic.
- Fl. 1, 2**: Flutes, with second ending marked and *mp* dynamic.
- E. 1**: Eb Clarinet, with *mp* dynamic.
- Cl. 1, 2 (Bb)**: Clarinets in Bb, with *mp* dynamic.
- Bsn. 1, 2**: Bassoons, with *mp* dynamic.
- Hn. 1, 2 in F**: Horns in F, with *mp* dynamic and *pp* dynamic with *muted* instruction.
- Hn. 3, 4 in F**: Horns in F, with *mp* dynamic and *pp* dynamic with *muted* instruction.
- Perc. 1**: Percussion 1, with *mp* dynamic.
- Perc. 2**: Percussion 2, with *mp* dynamic.
- Hp.**: Harp, with *mp* dynamic.
- Vln. I**: Violin I, with *mp* dynamic and *pizz.* (pizzicato) instruction.
- Vln. II**: Violin II, with *mp* dynamic.
- Vla.**: Viola, with *mp* dynamic and *pizz.* instruction.
- Vc.**: Violoncello (Cello), with *mp* dynamic.
- Cb.**: Contrabasso (Double Bass), with *mp* dynamic and *pizz.* instruction.

E

This page contains the musical score for 'The Music Box', page 14. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Fl.
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F (unmute)
- Hn. 3, 4 in F (unmute)
- Tpt. 1 in C
- Tpt. 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- Perc. 1 (gong, mp)
- Perc. 2
- Hp.
- Vln. I (mf, f, arco, unis., mp, f)
- Vln. II (mf, f, arco, mp, f)
- Vla. (mf, f, arco, div., fp, f, pizz.)
- Vc. (mf, f, arco, div., fp, f)
- Cb. (mf, f, arco, f)

The score features various dynamics such as *f*, *mp*, *mf*, *fp*, and *fz*. It includes performance instructions like 'unmute', 'arco', 'div.', 'pizz.', and 'choke'. The music is written in 3/4 time and includes first and second endings for several instruments.

This page of the musical score, titled "The Music Box" and numbered 15, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E.
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2, 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*), articulation (accents, slurs), and performance instructions like "Vigorously". The page is marked with a large, diagonal watermark reading "Perusal Only".

This page contains the musical score for 'The Music Box', page 16. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Hr.
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as dynamics (e.g., *mf*, *fff*), articulation (e.g., *div.*, *arco*), and performance instructions (e.g., *(choke)*). The page number '113' is marked at the beginning of several staves.

This page of a musical score, titled "The Music Box" and numbered 17, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1, 2 (B♭)** (Clarinets in B-flat, with a note "to Bass Clarinet" below)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 2 in F** (Horns in F)
- Hn. 3, 4 in F** (Horns in F)
- Tpt. 1 in C** (Trumpet in C)
- Tpt. 2, 3 in C** (Trumpets in C)
- Tbn. 1, 2** (Trombones)
- Bass Tbn. / Tuba** (Bass Trombone / Tuba)
- Timp** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *f* (forte) and *a2 f* (second octave forte). A large watermark "Perusal Only" is repeated diagonally across the page.

This page contains the musical score for 'The Music Box', page 18. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1
- E. Hn.
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2, 3 in C
- Tbn. 1, 2
- Bass Tr./Euph.
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is marked with a dynamic of *ff* (fortissimo) throughout. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as accents and breath marks. A 'crash' percussion effect is indicated at the beginning of the section. The page number 122 is visible at the start of the Piccolo and Violin I staves.

This page of the musical score, titled "The Music Box" and numbered 19, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1
- E. Fl.
- E♭ Cl.
- Cl. 1, 2 (B♭)
- (Bass Clr.)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2, 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- M. Perc.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (mf, sffz, f, ff, fp, mp, p, subito p, div.), articulation (accents, slurs), and performance instructions (pizz., choke). A rehearsal mark 'F' is present at the top right. A large watermark "Perusal Only" is overlaid diagonally across the page.

131

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

Bass Tbn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

pizz.

p

135

Ob. 1, 2

Cl. 1, 2 (Bb)

Bsn. 1, 2

C. Bn.

F. 1, 2 in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pizz.

pp

139

Hn. 1, 2 in F

Hn. 3, 4 in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

G *molto meno mosso* (♩ = 62)

mp *p*

pp *pizz.* *arco*

pp *unis.* *div.*

mp *mp*

mp

mp

144

Fl. 1, 2

Hn. 1, 2 in F

Hn. 3, 4 in F

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *Tempo primo* (♩ = 78)

mp *p* *p*

mp

p

149

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1 (B♭)

B. Cl.

B. Cl.

Cl. 1, 2

C. Bn.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

mp *mf* *mf* *mf*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

ppp *f* *ppp* *f* *ppp* *f*

pp *pp*

This musical score page, numbered 22, is titled "The Music Box". It features a large, diagonal watermark reading "Perusal Only". The score is divided into two systems, starting at measure 155 and 160 respectively. The first system includes staves for Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. H.), Clarinet in B-flat 1 & 2 (Cl. 1, 2 (B)), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Clarinet in B-flat 1 & 2 (Cl. 1, 2 (B)), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns 1 & 2 in F (Hn. 1, 2 in F), Horns 3 & 4 in F (Hn. 3, 4 in F), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like "arco" and "unis.". The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score, titled "The Music Box" and numbered 23, contains the following parts and markings:

- Fl. 1, 2:** Measures 165-170. Dynamic markings: *mp*, *pp*.
- Tpt. 1 in C:** Measures 165-170. Dynamic marking: *mp*.
- M. Perc.:** Measures 165-170. Includes "two players" and "vibraphone".
- Perc. 2:** Measures 165-170. Dynamic markings: *p*, *mp*, *p*.
- Hp.:** Measures 165-170. Dynamic marking: *p*.
- Vln. I & II:** Measures 165-170. Dynamic markings: *p*, *pp*, *pizz.*, *div.*.
- Vla.:** Measures 165-170. Dynamic marking: *pp*.
- Vc. & Cb.:** Measures 165-170. Dynamic marking: *pp*.
- Hn. 1, 2 in F:** Measures 171-176. Dynamic markings: *p*, *pp*.
- Hn. 3 in F:** Measures 171-176. Dynamic marking: *pp*.
- Tpt. 1 in C:** Measures 171-176. Dynamic marking: *pp*.
- Perc. 2:** Measures 171-176. Dynamic marking: *pp*.
- Vln. I & II:** Measures 171-176. Dynamic marking: *pp*.
- M. Perc.:** Measures 171-176. Dynamic marking: *p*.
- Perc. 1:** Measures 177-182. Dynamic marking: *p*. Includes "toms" and "wood bl.". Dynamic markings: *ppp*, *mp*, *ppp*.
- Perc. 2:** Measures 177-182. Dynamic marking: *p*.
- Hp.:** Measures 177-182. Dynamic marking: *mp*. Includes notes G# and D#.
- Vln. I & II:** Measures 177-182. Dynamic markings: *pp*, *mp*, *p*. Includes "unis.", "div.", and "arco". Dynamic markings: *ppp*, *mp*, *ppp*.

M. Perc. Perc. 1 Perc. 2 Vln. I

183 183 183

mp *mp*

ppp *f* *ppp*

unis.

B \flat B \flat G \sharp

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 (B \flat) Perc. 2 Vln. I Vla.

189 189 189 189

mp *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 (B \flat) Tbn. 1, 2 Bass Tbn. / Tuba Perc. 2 Vln. I Vln. II Vla. Vc.

193 193 193 193

p *p* *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

K Awkwardly...

199

Picc.

Fl. 1, 2

Ob. 1, 2

F. Cl.

Cl. 1, 2 (B \flat)

Hn. 1, 2 in F

Tpt. 1 in C

Tpt. 2, 3 in C

Tbn. 1, 2

Bass Tbn. / Tuba

Perc. 2

Vln. I

gradually flatten pitch

mp *mf* *p*

lazily in pitch & articulation...

fp *fp*

lazily in pitch & articulation.

fp *fp*

ppp *mp* *pp*

ppp

mp *mf* *p*

L Tempo primo (♩ = 78)

205

Ob. 1, 2

E. Hn.

Cl. 1, 2 (B \flat)

Cl. in B \flat

C. Bn.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

p

pp *p*

p *p*

pp *pp*

pp *pp*

div. *p* *p* *p*

div. *p* *p* *p*

unis.

Pi. Mo. (♩ = 2)

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2 (B)

Bsn. 1, 2

C. Bn.

M. Perc.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn. 1, 2

C. Bn.

M. Perc.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

223 (♩ = 64) *rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2 (B♭)

Bsn. 1, 2

C. Bn.

M. P.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228 (♩ = 72)

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mp* *f*

E. Hn. *mp* *f*

E♭ Cl. *mf* *f*

Cl. 1, 2 (B♭) *mf* *f*

Bsn. 1, 2 *mp* *f*

C. Bn. *mp* *f*

Hn. 1, 2 in F *p*

1 in C *p*

Tpt. 2, 3 in C *p*

Tbn. 1, 2 *p*

Bass Tbn. / Tuba *f* *mf*

M. Perc.

2 *mf*

Hp.

Vln. I *arco* *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mp* *f* *unis.*

N Piu Mosso (♩ = 82)

This page contains the musical score for 'The Music Box', starting at measure 233. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1
- An.
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Pt. 1 in C
- Pt. 2, 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *mp*, *f*, *mf*, *ff*, and *p*. It includes articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) for the Viola part. The tempo is marked 'Piu Mosso' with a quarter note equal to 82 beats per minute.

(♩ = 68)

○

This page contains the musical score for 'The Music Box', page 30. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Fl. in C
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- M. Perc.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as dynamics (ff, f, sf, sfz), articulation (accents, slurs), and performance instructions like 'upward gliss on chimes' and 'div.'. The tempo is marked as ♩ = 68. A rehearsal mark '○' is present at the top right. A large diagonal watermark 'Perusal Only' is overlaid across the page.

241 $\text{♩} = 84$
1.
Bsn. 1, 2
Hn. 1, 2 in F
Hn. 3, 4 in F
Tpt. 2, 3 in C

Vln. I
Vln. II
Vla.
Vc.

ff
pizz.
unis.
arco
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
unis.
p — *mf*
arco
mf
pizz.
mp
pizz.
arco
mp

Vln. I
Vln. II
Vla.
Cb.

f
f
div.
f

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
ppp
pizz.
ppp
pizz.
pp — *ppp*
p
p

271

Bsn. 1, 2

C. Bn.

Hn. 1, 2 in 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

f

mf

p *pp*

pp

p

pp

pp

mp *pp*

2.

p *pp*

277

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Perc. 1

Perc. 2

P Piu Mosso (♩ = 92)

mf

f *pp*

mp

mp

mp

mp

mp

p

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

282

Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

E. Hn. *mf*

E♭ Cl. *p*

Cl. 1, 2 (B♭) *mp* *p*
(B♭ Clarinet)

Bs. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 2 in F *p*

Hn. 3, 4 in F *p*

Perc. 2 *mf*

Vln. II *f*

Vc. *mf*
unis. arco

Cb. *mf*
arco

This musical score page, numbered 34, is titled "The Music Box". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 7/8 time signature, starting at measure 288.
- Fl. 1, 2** (Flutes): Treble clef, 7/8 time signature, starting at measure 288.
- Ob. 1.** (Oboe): Treble clef, 7/8 time signature, starting at measure 288.
- E. Hn.** (English Horn): Treble clef, 7/8 time signature, starting at measure 288.
- E♭ Cl.** (E-flat Clarinet): Treble clef, 7/8 time signature, starting at measure 288.
- Cl. 1, 2 (B♭)** (Clarinet in B-flat): Treble clef, 7/8 time signature, starting at measure 288.
- Bsn. 1, 2** (Bassoon): Bass clef, 7/8 time signature, starting at measure 288.
- C. Bn.** (Contrabassoon): Bass clef, 7/8 time signature, starting at measure 288.
- Hr. 2 in** (Horn in F): Treble clef, 7/8 time signature, starting at measure 288.
- Hn. 3, 4 in F** (Horn in F): Treble clef, 7/8 time signature, starting at measure 288.
- Tpt. 1 in C** (Trumpet in C): Treble clef, 7/8 time signature, starting at measure 288.
- Tpt. 2, 3 in C** (Trumpet in C): Treble clef, 7/8 time signature, starting at measure 288.
- Tbn. 1, 2** (Tuba): Bass clef, 7/8 time signature, starting at measure 288.
- Perc. 1** (Percussion): Percussion clef, 7/8 time signature, starting at measure 288.
- Perc. 2** (Percussion): Percussion clef, 7/8 time signature, starting at measure 288.
- Vln. II** (Violin II): Treble clef, 7/8 time signature, starting at measure 288.
- Vc.** (Viola): Bass clef, 7/8 time signature, starting at measure 288.
- Cb.** (Cello): Bass clef, 7/8 time signature, starting at measure 288.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *fp*, *p*), articulation marks (accents, slurs), and performance instructions (first and second endings). A large, diagonal watermark reading "Perusal Only" is overlaid across the entire page.

This page contains the musical score for 'The Music Box', page 35. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting at measure 293 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, starting at measure 293 with a mezzo-piano (*mp*) dynamic.
- Ob. 1**: Oboe, starting at measure 293 with a mezzo-forte (*mf*) dynamic.
- E. Hn.**: English Horn, starting at measure 293 with a piano (*p*) dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 293 with a piano (*p*) dynamic.
- Cl. 1, 2 (B♭)**: Clarinets in B-flat, starting at measure 293 with a fortissimo-piano (*fp*) dynamic.
- Bsn. 1, 2**: Bassoons, starting at measure 293 with a pianissimo (*pp*) dynamic.
- C. Bn.**: Contrabassoon, starting at measure 293 with a mezzo-piano (*mp*) dynamic.
- Hn. 1, 2 in F**: Horns in F, starting at measure 293 with a fortissimo-piano (*fp*) dynamic.
- Hn. 3, F**: Horn in F, starting at measure 293 with a fortissimo-piano (*fp*) dynamic.
- Tpt. 1 in C**: Trumpet in C, starting at measure 293 with a forte (*f*) dynamic.
- Tpt. 2, 3 in C**: Trumpets in C, starting at measure 293 with a piano (*p*) dynamic.
- Tbn. 1, 2**: Trombones, starting at measure 293 with a fortissimo-piano (*fp*) dynamic.
- Bass Tbn. / Tuba**: Bass Trombone/Tuba, starting at measure 293 with a mezzo-piano (*mp*) dynamic.
- M. Perc.**: Mallet Percussion, starting at measure 293 with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, starting at measure 293 with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, starting at measure 293 with a forte (*f*) dynamic.
- Hp.**: Harp, starting at measure 293 with a forte (*f*) dynamic.
- Vln. I**: Violin I, starting at measure 293 with a fortissimo-piano (*fp*) dynamic, marked *div. arco*.
- Vln. II**: Violin II, starting at measure 293 with a forte (*f*) dynamic, marked *arco*.
- Vla.**: Viola, starting at measure 293 with a fortissimo-piano (*fp*) dynamic, marked *div.*.
- Vc.**: Violoncello, starting at measure 293 with a mezzo-piano (*mp*) dynamic.

The score is marked with various dynamics including *f*, *mp*, *mf*, *p*, *pp*, and *fp*. The music is in 7/8 time and features complex rhythmic patterns and articulation marks.

Q

This musical score is for the piece "The Music Box" and is page 36 of the score. It features a variety of instruments and includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *fp*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, 2, Ob. 2, E. Hn., Eb Cl., Cl. 1, 2 (Bb), Bsn. 1, 2, C. Bn., Trpt. 1 in C, Trpt. 2, 3 in C, Tbn. 1, 2, Bass Tbn. / Tuba, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "Perusal Only" is overlaid diagonally across the entire page.

This page contains a full orchestral score for the piece "The Music Box". The score is arranged in a standard format with multiple staves for each instrument family. The instruments included are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Clarinet in A (Cl.)
- Clarinet in Bb (Cl. 1, 2 (Bb))
- Bassoon 1, 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- Horn 1, 2 in F (Hn. 1, 2 in F)
- Horn 3, 4 in F (Hn. 3, 4 in F)
- Trumpet 1 in C (Tpt. 1 in C)
- Trumpets 2, 3 in C (2, 3 in C)
- Trombone 1, 2 (Tbn. 1, 2)
- Bass Trombone / Tuba (Bass Tbn. / Tuba)
- Timpani (Timp.)
- Miscellaneous Percussion (M. Perc.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is marked with various dynamics such as *f*, *ff*, *pp*, and *fp*. It includes performance instructions like *div.* and *choke*. The page number 37 is located in the top right corner, and the title "The Music Box" is at the top center. A large, diagonal watermark "Perusal Only" is overlaid across the entire page.

This page contains the musical score for 'The Music Box', page 38. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Fl.
- Cl. 1, 2 (Bb)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2, 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- M. Perc.
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as dynamics (ff, f), articulation (accents, staccato), and performance instructions (div., unis., pizz.). A rehearsal mark 'R' is present at the beginning of the page. The music is in 2/4 time and includes complex rhythmic patterns and melodic lines for the woodwinds and strings.

This page contains the musical score for 'The Music Box', page 39. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Bsn. 1, 2
- C. Bn.
- Hn. 1, 2 in F
- Hn. 3, 4 in F
- Tpt. 1 in C
- Tpt. 2, 3 in C
- Tbn. 1, 2
- Bass Tbn. / Tuba
- Timp.
- M. Perc. (chimes, crotales)
- Perc. 1
- Perc. 2
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as dynamics (e.g., *fff*, *ff*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div. b.*, *arco*, *senza sord.*). The piece is in 2/4 time and includes a key signature change to one flat.

Abruptly Ending!

S

This page of the musical score, titled "The Music Box" and numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Clarinets 1 & 2 (Bb), Bassoons 1 & 2, Cor Anglais, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in C, and Trombones 1 & 2. The brass section includes Bass Trombone/Tuba and Timpani. The percussion section includes M. Perc. and Perc. 2, with chimes. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff*, *sfz*, *f*, *fp*, and *sf*. A large watermark "Perusal Only" is repeated diagonally across the page. The piece concludes with the instruction "Abruptly Ending!".