

7 MOTORS

TO POWER YOUR WAY

for Solo Tuba

by

William A. R. May

ASCAP

WAR MAY MUSIC

7 Motors

To Power Your Way

A Tuba Solo
In movements

By

William A.R. May (ASCAP)

Commissioned by a consortium of players, led by Jerome Stover, on behalf of Professor Mouthpiece.

Consortium Participants

7 Motors was commissioned by a consortium of 8 players, led by Jerome Stover, on behalf of Professor Mouthpiece. The other participating members are listed in alphabetical order.

*Glen Dimick
Clay Garrett
Ralph Jean Paul
Bud Johnson
Smith Packman
Forest Parker
Richard Antoine White*

Notes on the Work

This piece represents 7 different iterations of the idea of a motor, and it's usage (in a variety of forms; not just mechanical) throughout daily life. Think about it; a motor is something that powers the vehicle, gives strength, propulsion, usually through the dynamic use of a system that's been designed with a specific purpose. With this idea in mind, there are 7 versions of this "motor" that I have chosen to express in this presentation; each one will feature a code name, or a nickname; and each nickname serves as the title of its respective movement (EX. Engine, AKA "Pedal To The Metal"). In order, the "motors" are:

- I. Charisma - "Candid"**
- II. Heart - "Song"**
- III. Air - "Huh"**
- IV. Engine - "Pedal To The Metal"**
- V. Body - "Fast Stuff"**
- VI. Soul - "No-Name Melody"**
- VII. Horsepower - "Triple Crown 🏆"**

NOTE TO THE AUDIENCE: For movement VI. "No-Name Melody" (aka Soul), feel free to HUM aloud the melody, along with the performer, if and once you learn it...don't worry, it's catchy & easy to remember! 😊

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7 Motors

for Solo Tuba

I. Candid (Charisma)

William A.R. May (ASCAP)

Andantino (♩ = 92)

f swagg *sim.*

6 *fz*

9 *pp* *mf*

12 *molto rit.* *poco a poco m...* *a tempo* *f*

15 *marc.*

18 *ff* *pp*

21 *ff* *pp* *sfz*

24 *ff* *p* *trb.* *f*

27 *sfz*

II. Song (Heart) *from "Motors"*

William A.R. May (ASCAP)

Slow, lingering (♩ = 60)

4

mp *cantabile*

8

12

16

mf

20

24

Tempo primo

28

mp

III. Huh (Air) from "7 Motors"

William A.R. May (ASCAP)

Andantino et ritmico (♩ = ca. 92)

4

7

10

13

17

22

26

29

f *sfz* *mp* *mf* *a tempo* *mp* *f* *ff* *p* *sfz* *pp* *fff* *sub.p* *f* *sfz* *pp* *meno mosso* *pp* *ppp* *a tempo* *ff* *mp* *ff*