

WILLIAM ANTHONY ROBERT MAY

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Current Positions:

Composer | Founder & CEO

EDUCATION

- Master of Music in Composition
Georgia State University School of Music. May 2014.
- Thesis: A Father's Love
- Bachelor of Art in Music
Columbus State University Schwob School of Music. December 2010

COMPOSITION TEACHERS

- Nickitas Demos: 2011-2014: Georgia State University School of Music.
- David Ludwig: Summer 2009: Atlantic Music Festival.
- Sheridan Seyfried: Summer 2009: Atlantic Music Festival.
- Tau Ge: 2009: Columbus State University, Schwob School of Music. (orchestration studies)
- Brian Roberson: Summer 2008: Northeastern University Fusion Arts Exchange Program.
- Alfred Cohen: 2007-2010: Columbus State University, Schwob School of Music.
- Rick Callier: 2002-2004: Multi-Music Studios.

CREATIVE ACTIVITIES**CATALOG OF COMPOSITIONS & SELECTED PERFORMANCES****ORCHESTRA**

- [k\[not\] - for Percussion Orchestra \(2022\) - Grade 6](#)
 - *Commissioned by Dr. Brian West, for the Texas Christian University Percussion Orchestra*
 - Premier: Fall 2022, Texas Christian University, Pepci-Co Hall
- ["Set...Go!" for Full Orchestra \(2014\) \(3333 / 4331 / 5 perc. / Strings\)](#)
 - 1st movement of a larger upcoming work
- ["The Music Box" for Full orchestra \(2010\) \(3333 / 4331 / 5 perc. / 1 hp. / Strings\)](#)
 - Premiered in December of 2010, at the Schwob School of Music, with Maestro Paul Hostetter conducting the Columbus State University Philharmonic Orchestra.
 - Winner of the 2021 Call for Scores, ABLAZE Records ORCHESTRAL MASTERS VOL. 9
 - Finalist in the inaugural 2022 Juilliard Composing Inclusion Initiative, with public acknowledgement from Juilliard School, the New York Philharmonic Orchestra, *I Care If You Listen* & the Sphinx Organization

BAND / WIND ENSEMBLE

- ["Hidden Wisdom" for Wind Ensemble \(2023\) - Grade 3.5](#)
 - *Commissioned by a Consortium of Bands, led by Anthony Pickard & the Dr. Martin Luther King, Jr. High School Wind Ensemble*
 - Official premier: GMEA-LGPE, District IV, March 2023
- ["Fanfare \(Reimagined\)" for Wind Ensemble \(2022\) - Grade 4.5](#)
 - *Commissioned by a Consortium of Bands, led by Quentin Goins & the Stephenson High School Wind Ensemble*
 - *Re-orchestration of "Fanfare For Six Horns" (2008)*
 - Official Premier: GMEA-LGPE, District IV, Newton County High School, March 2023
- ["LEGACY Fanfare" for Marching Band \(2009\)](#)
 - Set to premier in the summer of 2011, by the Arabia Mountain High School Marching Band; Lithonia, Ga.
- ["Fanfare For Brass" \(2008\)](#)
 - Also known as "Fanfare For The Schwob"
 - Competition piece for the 2008 Dallas Wind Symphony Fanfare Competition.
 - The piece was premiered by the Columbus State University Brass Ensemble - Composer's Convocation, Legacy Hall, March 2009.

CHAMBER

- [On Paper: Duo for Flute & Clarinet \(2022\) - Grade 6](#)
 - Premiere: Dr. Shauna Thompson (Flute) & Dr. Corey Mackey (Clarinet) – February 11, 2022 – Texas Music Educators Association Convention, San Antonio, Tx.
 - Dr. Shauna Thompson (Flute) & Dr. Corey Mackey (Clarinet), February 17, 2022 – PepsiCo Recital Hall.
 - Finalist in the inaugural 2022 Juilliard Composing Inclusion Initiative, with public acknowledgement from Juilliard School, the New York Philharmonic Orchestra, *I Care If You Listen* & the Sphinx Organization
- [CHIQUITA! \(2014\) Trio for Winds](#)
 - Premiere: Kanad Khanna (Flute), Barbra Ann Bon Giovanni (Clarinet), Jonathan Haeden (Bassoon) – Graduate Recital – May 1, 2014 – Georgia State University
- [Heroic Something Or Another \(2014\) for String Quintet](#)
 - Premiere: Kerren Berz (Violin), Felix Farrar (Violin), Amy Leventhal (Viola), Elizabeth Murphy (Cello), Chester Griffith (Bass) – Graduate Recital – May 1, 2014 – Georgia State University
- [L'histoire du Stravinsky \(2014\) for Violin, Viola, and Bass](#)
 - Premiere: Kerren Berz (Violin), Amy Leventhal (Viola), Chester Griffith (Bass) – Graduate Recital – May 1, 2014 – Georgia State University
- [Vagabond Coils \(2014\) for Flute, Clarinet, Viola, & Cello](#)
 - Premiere: Kanad Khanna (Flute), Barbra Ann Bon Giovanni (clarinet), Amy Leventhal (viola), Elizabeth (cello) – Graduate Recital – May 1, 2014 – Georgia State University
- [Singing to the Clouds \(2013\) for flute, clarinet, bassoon, trumpet, trombone, piano, violin, viola, and strings](#)
 - Premiere: Kanad Khanna (Flute), Barbra Ann Bon Giovanni (clarinet), Jonathan Haeden (Bassoon), Tim Allen (Trumpet), Sam LoBue (Trombone), Sujin Cho (Piano), Kerren Berz (Violin), Amy Leventhal (viola) Elizabeth Murphy (Cello) – Graduate Recital – May 1, 2014 – Georgia State University
- [Concentrate Concert Piece for C Concert Flute \(2012\)](#)
- [2-Part Piano Invention, a la Bach \(2012\)](#)
- [Rock On! \(2012\) for Woodwind Quintet](#)
 - Premiere: Kanad Khanna (Flute), Jonathan Haeden (Bassoon), Joshua Crook (Horn), Tysha Randall (Oboe), Mark Allen Jr. (Clarinet) – Graduate Recital – May 1, 2014 – Georgia State University
- [Flying Trapeze \(2011\) for Trombone \(or Euphonium\) Quartet](#)
 - Premiere: NeoPhonia New Music Ensemble – October 30, 2011 – Georgia State University
 - Winner of the 2011 NeoPhonia Composition Competition
- ["Two Movements" for clarinet quartet \(2008\)](#)
 - World premiere on April 18, 2008, at the recital of '10th & Broadway' clarinet quartet.
- [Fanfare for Six Horns \(2008\)](#)
 - World premiere at the opening recital of the 2008 Southeastern Horn Workshop by the CSU horn choir.
 - Competition piece for the 2008 Contemporary Record Society Composers' Competition
 - 2nd Place National Winner in the Music Teacher's National Association Competition for Young Composers
 - Recorded: Fall 2018 - Members of the Seattle Symphony Horn Section

- ["Impromptu: Duo for Clarinet and Marimba" \(2008\)](#)
 - Premier: Fall 2008, at the annual Phi Mu Alpha Musicale Concert - Andrew Hudson (Cl.), & Patrick Harden (Perc.)
 - [Recorded: Summer 2018 - Corey Mackey \(Cl.\), & Kieth Lienert \(Perc.\); Mark Custom Records](#)
- [Four Moods for Four Horns \(2008\)](#)
 - Competition piece for the 2011 International Horn Symposium in Denver, CO.
- ["The Emancipation March" Bb soprano clarinet, violin, viola, cello \(2008\)](#)
 - World premiere in the Spring of 2008 at the Schwob School of Music.

VOCAL / CHORAL

- [These Things \(2013\) for SSAATTBB chorus](#)
 - Premiere: Soprano 1: Melissa Joseph, Deve Rashidi, Soprano 2: Nhadyne Banton, Sujin Cho, Alto 1: Amber Tittle, Alto 2: Emily Hobson, Erika Grobes, Tenor 1: Sonny Locascio, Jamal Morris, Tenor 2: David Porter, William May, Bass 1: Zayreton Slaton, Antoine Griggs. Michael Jack, Bass 2: Khyle Wooten, Nick Yaquinto, Kaedron Hall (cond.) – Graduate Recital – May 1, 2014 – Georgia State University
 - Winner of the 2021 Call for Scores, ABLAZE Records NEW CHORAL VOICES VOL. 6
- ["Song for December" \(2008\)](#)
 - Vocalist, Oboe, Violin, and Piano
 - World premiere at the 2008 International Summer Fusion Arts Program
- ["Nature: the Gentlest Mother" \(2008\)](#)
 - Mezzo soprano and piano
 - World premier in March of 2009 at the Schwob School of Music's annual Student Composer's Convocation, Legacy Hall.
- ["Jaguar Pride" \(2006\) – for SATB chorus](#)
 - This song was written for and premiered by the Stephenson High School chorus – May, 2006
 - This song subsequently went on to become the Official Alma Mater of Stephenson High School.

SOLO / CONCERTO

- ["Slide Grease" for Solo Trombone - Grade 6](#)
 - *Commissioned by a Consortium of Players, led by Dr. Isrea Butler.*
 - Premiere: Valdosta State University, October 3, 2022.
- ["7 Motors To Power Your Way" A Tuba Solo, In Movements - Grade 6](#)
 - *Commissioned by a consortium of players, led by Dr. Jerome Stover, on behalf of Professor Mouthpiece.*
 - Premiere: Soft Premier at the 2022 Texas Low Brass Academy Summer Symposium.
- [Bloom \(2013\) for solo flute, strings, and percussion](#)
 - Premiere: Kerren Berz (Violin), Felix Farrar (Violin), Amy Leventhal (Viola), Elizabeth Murphy (Cello), Chester Griffith (Bass) – Graduate Recital – May 1, 2014 – Georgia State University
- [Thoughts \(2009\) for solo viola](#)
 - Premiere: Daniel McCarthy, viola – July 6, 2009 – Atlantic Music Festival Young Composer's Concert

PIANO

- [Simplicity \(2007\) for solo piano](#)
 - Premiere: William May – Schwob School of Music, Columbus, GA – October 1, 2007
- [Piano Miniatures \(2014\) for solo piano](#)
 - Premiere: William May – Georgia State University School of Music, Atlanta, GA – May 1, 2014

PERCUSSION

- ["Soulful Mechanical" for Piano Four-hands & Percussion](#)

AWARDS

- *Vagabond Coils: for Mixed Chamber Ensemble*
 - Selected as the Winner of the Atlanta Contemporary Ensemble's 2022-23 Composers Competition
- *On Paper: Duets for Flute & Clarinet*
 - Finalist in the inaugural 2022 Juilliard Composing Inclusion Initiative, with public acknowledgement from Juilliard School, the New York Philharmonic Orchestra, *I Care If You Listen* & the Sphinx Organization
- *The Music Box: Fantasy For Orchestra*
 - Finalist in the inaugural 2022 Juilliard Composing Inclusion Initiative, with public acknowledgement from Juilliard School, the New York Philharmonic Orchestra, *I Care If You Listen* & the Sphinx Organization
- *These Things (SATB)*
 - Winner of the 2021 Call for Scores, ABLAZE Records NEW CHORAL VOICES VOL. 6
- *The Music Box: Fantasy For Orchestra*
 - Winner of the 2021 Call for Scores, ABLAZE Records ORCHESTRAL MASTERS VOL. 9
- *"I Survived"* (from *Trust & Believe: Live in Atlanta* Album)
 - Winner of the 25th Annual Gospel Choice Music Awards (2019); 3 Categories
 - CD Project Of Year, "Trust & Believe (Live)"
 - New Artist Of The Year, Chris Brunson & Anointed
 - Song Of The Year, "I Survived"
 - Nominated for the 2019 Independent Recording Artist and Arts Awards; 1 Category
 - Best Traditional Group Or Duo
- *Flying Trapeze: Fanfare for Trombone Quartet*
 - Winner of the 2011 NeoPhonia Composition Competition
- *4 Moods for 4 Horns*
 - Competition piece for the 2011 International Horn Symposium in Denver, CO.
- *Fanfare for Brass*
 - Competition piece for the 2008 Dallas Wind Symphony Fanfare Competition.
- *Fanfare for Six Horns*
 - 2nd Place National Winner in the Music Teacher's National Association Competition for Young Composers
 - 1st Place Winner in the Southeastern Music Teacher's Association Competition for Young Composers
 - 1st Place Winner in the Georgia Music Teacher's Association Competition for Young Composers
- *Jaguar Pride (SATB)*
 - This song was chosen, in 2006, to become the Official Alma Mater of Stephenson High School.

COMMISSIONS

Paid Commissions:

- Towers High School, & A Consortium of Directors, Led by Alphonso Counts, III: *New Work for Developing Young Band* (2023)
- A Consortium of Trumpet Players, Led by Samuel Tolbert (2023)
- James Miller: *New Work for Solo Flute* (2023)
- Dr. Martin Luther King Jr. High School, & A Consortium of Directors, Led by Anthony Pickard, III: *Hidden Wisdom, for Wind Ensemble* (2023)
- "Books Shakes & Bakes," & Wendy Mae: *Books Shakes & Bakes, Commercial Jingle for Advertising Campaign* (2022)
- Chelsea Cook & Orffrageous Publications: *USA Love* (Arrangement & Transcription, 2022)
- Stephenson High School, & A Consortium of Directors, Led by Quentin Goins: *Sonic Fanfare, for large Wind Ensemble* (A Reimagining of *Fanfare for Six Horns*, 2022)
- Texas Christian University, & Dr. Brian West: *k[not] – for Percussion Orchestra* (2022)
- Donna Coles & WARMay Productions: *"Echoes of Praise," Songbook #1* (Arrangement & Transcription, 2022)
- Donna Coles: *Romans 8, Verse 28* (Arrangement & Transcription, 2022)
- Donna Coles: *Greater Vision* (Arrangement & Transcription, 2022)
- A Consortium of Trombone Players, Led by Dr. Isrea Butler: *Slide Grease, for Trombone Solo* (2022)
- A Consortium of Tuba Players, Led by Dr. Jerome Stover, on behalf of Professor Mouthpiece: *7 Motors, To Power Your Way - A Tuba Solo* (2022)
- University of Alabama (UAB) Gospel Choir: *Arrangements for Horn Section* (2022)
- Donna Coles: *Echoes Of Praise* (Arrangement & Transcription, 2022)
- Donna Coles: *God Has Given Us* (Arrangement & Transcription, 2022)
- Donna Coles: *Made Up Mind* (Arrangement & Transcription, 2022)
- Donna Coles: *Oh Bless The Name* (Arrangement & Transcription, 2022)
- Chelsea Cook & Orffrageous Publications: *Down By The Riverside* (Arrangement & Transcription, 2022)
- Texas Christian University, Dr. Corey Mackey, Dr. Shauna Thompson, & Texas Music Educators Association: *On Paper: Duo for Flute & Clarinet* (2022)
- University of Alabama (UAB) Gospel Choir: *Arrangements for Horn Section* (2021)
- DeMontra Cole & The Miami Junteenth Coalition: *Joe Hill / Nobody Knows* (Arrangement, 2021)
- Tim Harris & TM Records: Selections from *Send Your Anointing & There's Not A Friend* Albums codified into Piano Book (Transcription & Arrangement, 2021)

Commissions by Performers Providing In-Kind Services (Performance/Recording):

- Corey Taylor: *He Watches Over Me* (String Arrangement, 2021)

PUBLICATIONS

RECORDINGS: Compositions

- **Title TBA** (forthcoming – 2022)
Arrangement: *He Watches Over Me*. Published by the artist(s), Corey Taylor, Director & Producer.
- **For Christmas** (EP, November 2021)
Composition: *Amber Wave*. Published by the artist, William A.R. May & WARMay Music Company
- **Amber Wave** (Single, August 2021)
Composition: *Amber Wave*. Published by the artist, William A.R. May & WARMay Music Company

- **Moments** (September 2019)
Composition(s): *You Taught My Hands, This Is The Day, Casting Down Their Crowns, Crucified With Christ, You Said, Praise Party!* Published by the artist, William A.R. May & WARMay Music Company
- **Escape** (August 2019)
Composition: *Impromptu: Duo for Clarinet & Marimba*. Label: NAXOS
- **Trust & Believe** (July 2018)
Composition: *I Survived*. Published by the artist, Christopher Brunson.
- **The Music of William A.R. May** (July 2012)
Composition(s): *Amber Waves, Song for December, Thy Will, Onward let us Journey (excerpt), Impromptu: Duo for Clarinet & Marimba, Harmony, Jam Session, Rock On!, Soulful Mechanical (Intro)*. Arrangements: A collection of arrangements written for various local artists, during Undergraduate & graduate studies. Performed in ensemble(s), & produced recording(s). Published by the artist, William A.R. May

TEACHING

Experience

- 2019-2021: Director of Wind Activities – Dr. Martin Luther King. Jr. High School
- 2018-2019: Director of Choral Activities – Dr. Martin Luther King. Jr. High School
- 2017-2018: Paraprofessional, Exceptional Education – Fairington Elementary School
- 2014-2016: General Music Teacher - Brown Elementary School
- Summer 2013: Brass Coach, & Part-Time Instructor – Arabia Mountain High School

Professional Affiliations

- American Composers Forum
- American Society of Composers, Authors, and Publishers (ASCAP)
- Phi Mu Alpha professional music fraternity – active 2008-2010; Historian of Xi Gamma Chapter (2009-2010)
- Society of Composers, Inc. (SCI)