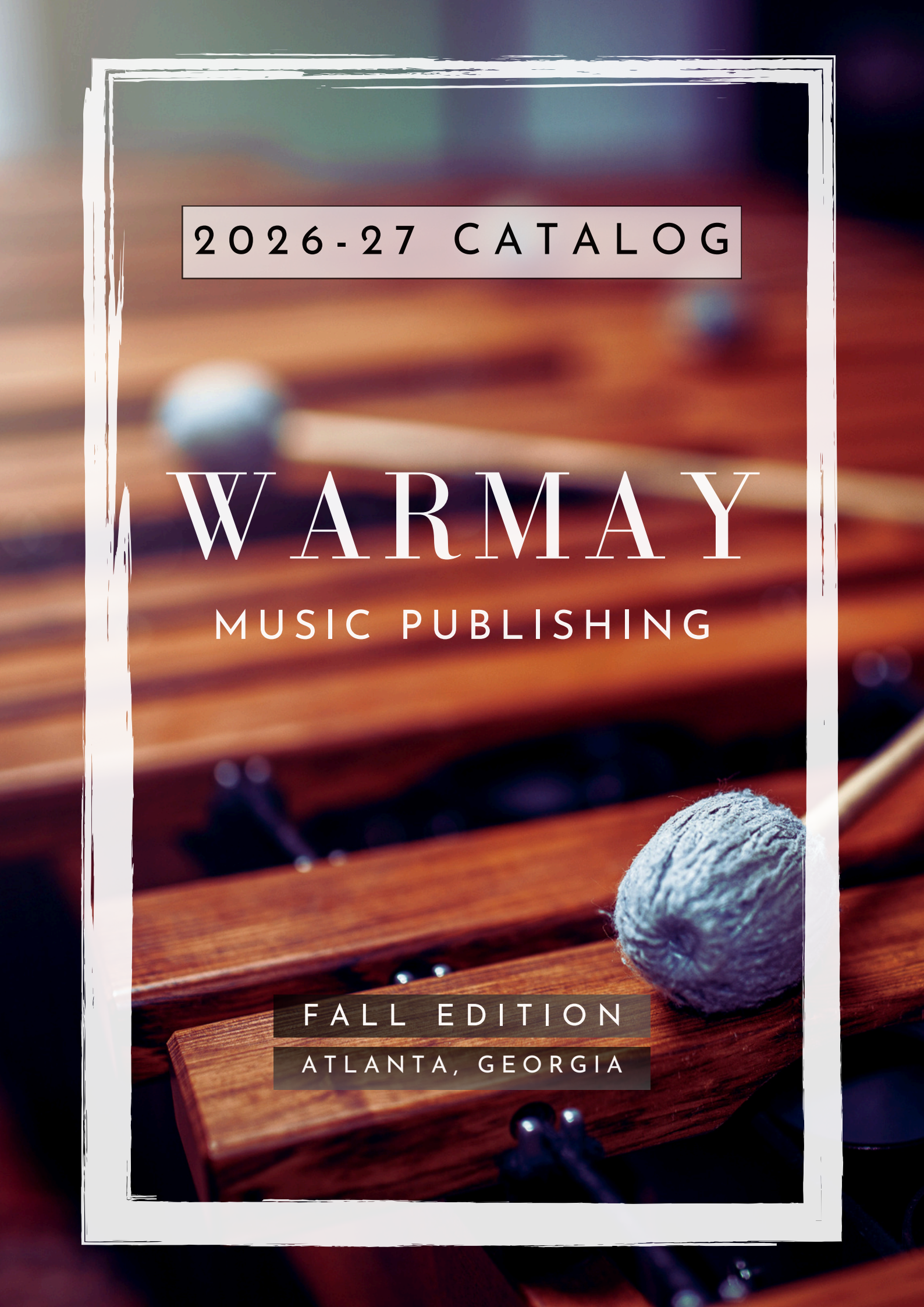
2026-27 CATALOG
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2026-2027

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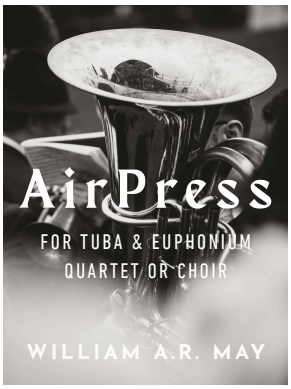


“AirPress”

For Euphonium-Tuba Quartet
Or Tuba-Euphonium Choir
Grade 5–6

Groove-Driven. Tour de Force. Modular. Sparked at the International Euphonium and Tuba Festival by student initiator **Mr. Jeremiah Knight** alongside lead commissioner **Dr. Jerome Stover** (Sam Houston State University), “AirPress” is a two-movement showcase engineered to deliver serious rhythmic drive, lyrical warmth, and contrapuntal agility—**without requiring an F tuba**. Designed for maximum programming flexibility, the score adapts seamlessly from an intimate chamber quartet (2 euphoniums, 2 tubas) to a full-scale tuba-euphonium choir.

Praised at its William Carey University world premiere by conductor Dr. Steven Dixon as a “tour de force piece” standing alongside the writing of John Stevens and Jon Sass, the work is backed by a powerhouse consortium of 13 universities—including the Indiana University Jacobs School of Music, University of Michigan, Michigan State, ASU, and LSU. **Now open for final consortium buy-in (including special reduced student tiers)!**
Listen | **View Score** | **More Info**

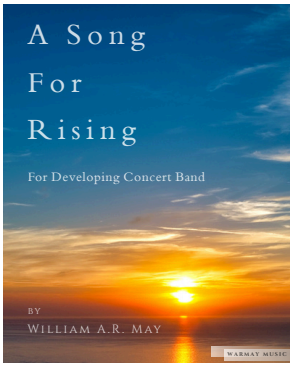
Need to report your performance(s)? *Check out this* ***performance form****. Use it to log performances of works, whenever you give a concert. Simply bookmark this link, and return to it as needed. Don’t forget your concert program (a digital or photographed version works fine); you can submit it as part of the log.*

“Troubles Of The World” For Solo Clarinet & Wind Symphony - Grade 4



Exciting. Bluesy. Spiritual. Improvisatory. Written for internationally renowned New Orleans clarinetist Dr. Doreen Ketchens, “Troubles of The World” received its historic world premiere at the 2025 American Bandmasters Association (ABA) Convention by the Southwest DeKalb High School Wind Symphony under James Seda.

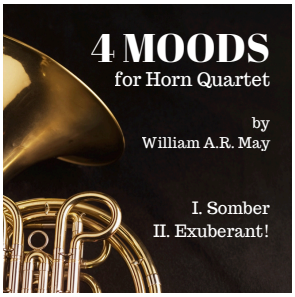
Blending heavy stylings of Jazz and Gospel within a symphonic framework, this 8–10 minute feature pairs intricate ensemble syncopations with space for authentic improvisatory gestures. **Now open for tiered consortium buy-in (through June 1, 2027), with flexible options ranging from Score Only to Full Sets with Lifetime Performance Rights!** Listen | View Score | More Info



“A Song For Rising” For Developing Band - Grade 1.5

Lyrical. Expressive. Pedagogical. Written for Alphonso Counts, “A Song For Rising” is a 2–3 minute lyrical ballad designed to train uniform tone, ensemble balance, and breath control in young and developing bands. Featuring an **optional singing part** executed natively by the instrumentalists right from their chairs, the piece builds immediate internal pitch concept—expanding cleanly into a **Grade 2–3** tier while opening an effortless bridge for interdepartmental choral collaboration. **Now open for commissioning partners to join the front-matter registry before final publication!** Listen | View Score | More Info

"4 Moods” For Horn Quartet - Grade 5.5



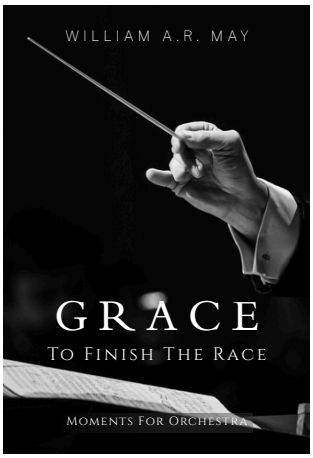
"4 Moods" for Horn Quartet is an active multi-movement project, with the first 2 of four distinct movements now fully completed and available for immediate programming. Also championed and performed live by the Seattle Symphony horn section, these available movements are engineered specifically to showcase the full coloristic range, fluid horn cantabile, and technical agility of the instrument. An highly flexible showcase centerpiece for advanced undergraduate quartets, graduate ensembles, and faculty recital cycles. Listen | View Score | More Info



"Not Just Knee Deep" for String Quartet - Grade 5

Seriously, What Song Is This? Built from a series of stylized "listening games," this Funk-Inflected, pedagogical and crossover setting for advanced chamber rooms employs all the traditional notation, coloristic density, and formal trappings of a mid-century western classical quartet, but its architecture is driven entirely by the rhythmic framework of George Clinton and Parliament-Funkadelic. It challenges string players to master complex syncopated interaction and contemporary time-feel, making it an electrifying centerpiece or encore for advanced student ensembles or faculty recitals. Listen | View Score | More Info

“Grace to Finish The Race”
Moments for Orchestra - Grade 6



Ready or Not! This is an exciting and introspective work for symphony orchestra. Based in part on the scripture concerning the “great spiritual race,” (Matthew 24:13) this piece is framed like a real one (Ecclesiastes 9:11). Each stand-alone movement, when taken together, tells a story, wherein strength and speed are not necessarily the most important ingredients to winning. Best of all, there is a third and final movement on the way!

I. Set…Go! *“The race is not to the swift”* *Ecclesiastes 9:11*	**II. Run With Patience** *“Nor the battle to the strong”* *Ecclesiastes 9:11*
Listen | View Score | About The Composer	



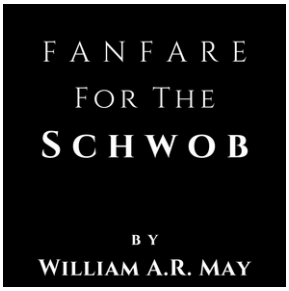
“CHIQUITA!” Trio for Winds - Grade 6

For the Love of Bananas! Introducing a new work for chamber ensemble, entitled “CHIQUITA!” This fun and engaging piece of music takes its cue from the song “Mama yo qiero” (written in 1938 by Carmen Miranda, and fabulously featured in an early episode of “Tom & Jerry”). A work sure to liven up any performance or recital program, this virtuosic woodwind trio can be perhaps best characterized by an early indication to performers to play this work “light as a feather…but with teeth!”
Listen | View Score | More Info

Clair De Lune: for Clarinet Quartet - Grade 5.5

Here is an engaging and relaxing arrangement of Debussy's signature work. Full of graceful trills, tunefully expressive melodies, and cascading lyric passages that flow like water, “Clair De Lune” should prove both a challenging and rewarding experience for your ensemble and audience alike. **E-Flat Clarinet Substitution Available**
Listen | View Score | More Info





Fanfare For Brass (AKA: The Schwob)
Grade 5.5

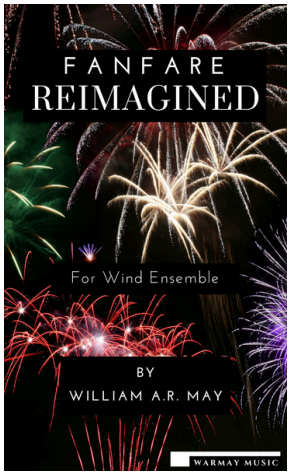
This fanfare is regal & bombastic in equal measure. Competition piece for the 2008 Dallas Wind Symphony Fanfare Competition.
Listen | View Score | More Info

FANFARE & RE-IMAGININGS

“Fanfare for Six Horns” - Grade 5.5



Here is a bold, exciting work for advanced French Horns! This stunning composition explores the depth of what horn players can do! This award-winning, internationally recognized work, has been championed by such artists as John Turman (Seattle Symphony Orchestra), who described the work as a “gift to the repertoire.” A fabulous opening or closing work for your concert! Listen | View Score | More Info



"Fanfare: Re-Imagined”
For Wind Ensemble - Grade 4.5

Showcase the colour and bravada of your advanced Wind Ensemble, with this bold reimagining of May’s award-winning “Fanfare for Six Horns.” The composer was challenged by Quentin Goins, director of bands at Stephenson High School in Stone Mountain, GA, to reimagine FANFARE using a large-ensemble canvas. Structurally, the work employs a linear, direct, ABA-format, set against the backdrop of a memorable melody. With its complex web of motivic counterpoint, a majestic theme, and a broad canvas of harmonic progression, this fanfare will make for a fabulous opening or closing addition to any concert or program! Listen | View Score | More Info

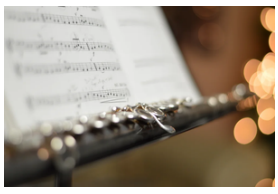
Arranged Versions of "**Fanfare: Re-Imagined**”



Brass Choir
Grade 4.5
More Info



Clarinet Choir
Grade 4.5
More Info



Flute & Double Reed Choir
Grade 4.5
More Info

Alternate clarinet parts available



Saxophone Choir
Grade 4.5
More Info

"Flying Trapeze" Fanfare
For Low-Brass Quartet - Grade 5.5



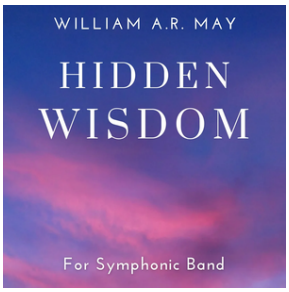
This quartet fanfare reflects the composer's impression of the athletic and graceful freneticism of the storied trapeze artist. Conceived originally for the trombone, the work can also be performed as a euphonium or horn quartet.
Listen | View Score | More Info



"Great is Thy Faithfulness"
Arranged for Singer + Orchestra

This is a soulful rendition of the classic hymn. Great for all occasions. Works especially well for weddings. A great addition to an orchestra's repertoire. Listen | View Score | More Info

"Hidden Wisdom" Overture
For Symphonic Band - Grade 3.5



Things of value are not always visible. Truly valuable things are often unseen or hidden. "Hidden Wisdom" is a celebration of the hidden virtues of life, ones that are well worth finding. An energetic and melodic concert overture featuring all families of the concert band, add this exciting addition to your concert program. Listen | View Score | More Info



"L'Histoire du Stravinsky"
For String Trio - Grade 6

This trio for strings was inspired by the music of one of this composer's favorite composers. Its basic framework taken from Stravinsky's own Soldier's Tale, with imitative references to his Violin Concerto, Rite of Spring, and Petrouska, performers and audiences alike will enjoy engaging with this gentle nod toward history. Listen | View Score | More Info

"Impromptu: Duo for Clarinet & Marimba"
Grade 5.5



This unique combination of instruments initially sprang from a collaborative effort by myself, percussionist Patrick Hardin, & clarinetist Dr. Andrew Hudson. My challenge was to create something characteristic of the players, and indeed, the work, with its tricky 7/16 time, and blend of rock, jazz, and blues, certainly seeks to make a statement. An impromptu one. Listen | View Score | More Info



Molly On The Shore: for Clarinet Quartet

E-flat Clarinet Substitution Available - Grade 5

Rollicking themes, tuneful melodies, and a flurry of eight-note passages (in cut-time), Molly On The Shore is a wonderful work by the Australian composer Percy Grainger. Today, it is recognized as a staple in band literature, and arguably the most characteristic of all his works. Here is a thrillingly furnished arrangement for clarinet quartet. Clarinet often cited as the main draw of his symphonic version, clarinetists will want to own this distinctive version of Grainger's masterwork, sure to charm audiences again and again. **NOW with with E-flat Clarinet Substitution!**

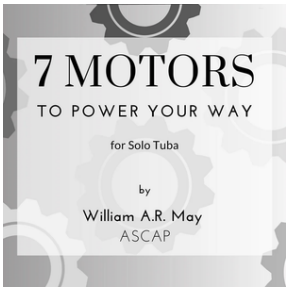
Listen | View Score | More Info

"Molly On The Shore: REDUX"
For Saxophone Quartet - Grade 5



After some initial success with a Clarinet Quartet version of this Grainger arrangement (a viral rendition of which is currently ranked #1 on YouTube), came a request from the Resalta Saxophone Quartet to re-arrange "Molly On the Shore" for saxes, a project which yielded some rather striking results. In this arrangement, I have completely reimagined the work from the ground up, with alterations to its key, articulation schema, and general aesthetic. The resultant arrangement has proved quite a popular one, and now I'd like to share it with you!

Listen | View Score | More Info



"7 Motors To Power Your Way"
For Unaccompanied Tuba - Grade 6

Based on the notion that the "engines" of life are unique, varied, and powerful, this work was commissioned by a consortium of players, led by Dr. Jerome Stover, on behalf of Professor Mouthpiece. "7 Motors" is a charismatic and demanding multi-movement work, whose solo setting allows a space for both lyrical expressiveness, as well as melodic propulsion. **Listen | View Score | More Info**

"The Music Box" Fantasy For Orchestra
Grade 6



This work takes its cue from a TED Talk Series, in which Movie Director JJ Abrams (Cloverfield, Star Trek) referred to the philosophy of the "Mystery Box," one in which suspense is derived from that which is not seen, nor revealed. Conceptually, this piece is meant to sound and behave like a music box (the old fashioned kind; one with a giant hand crank on the side!). Indeed, one must approach this work with the utmost care. After all, you never know where "The Music Box" may begin, nor where it will end...A finalist in the 2023 EarShot Initiative with the Dallas Symphony, "The Music Box" has also received recent international recognition with a number of professional arts organizations, including the Sphinx Organization & New York Philharmonic Orchestra.

Listen (Live / Midi) | View Score | More Info



“The National Anthem”
For Saxophone Choir - Grade 4.5

Celebrate the founding of our Nation with this stylized rendition of the Star Spangled Banner; equal parts ***jazzy & patriotic.***
Listen & View Score | More Info

“Nature, the Gentlest Mother”
For Singer + Piano

Written in an impressionist style, I chose as my text the poetry of Emily Dickinson. Indeed, her words, as I read them over and over, brought to mind images that I would later think about in use within the composition. A gentle texture, and a plaintive melody, hopefully give way to a range of color, image & emotion, as inspired by Dickinson’s work.
Multiple Ranges Available. **Listen | View Score | More Info**





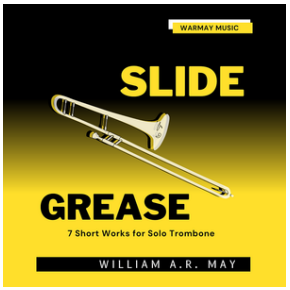
“On Paper: Duets for Flute & Clarinet” - Grade 6

Take flight through this new multi-movement work (Grade 6), one which seeks to reflect my thoughts on this most mundane object: paper. Each of these stand-alone movements takes on a different iteration of the word, rendered in musical language. Commissioned by Dr. Corey Mackey & Dr. Shauna Thompson for the Texas Music Educators Association, the work recently received international recognition with the Sphinx Organization & the New York Philharmonic Orchestra, as a finalist in the inaugural 2022 Juilliard Composing Inclusion Initiative.
Listen | View Score | More Info

“Piano Miniatures, Set I”

Inspired by the Vince Guaraldi Trio, and the ethos of the Peanuts cartoons, I decided to write a series of short, character pieces that are designed to channel the pains, joys, and everyday poignancies of living in this strange, and wonderful world of ours.
Listen | View Score | More Info





"Slide Grease”
7 Short Works for Solo Trombone - Grade 6

“Slide Grease” is an introspective & intense composition, with a bluesy aesthetic, and a bit of swagger. Commissioned by Dr. Isrea Butler (and joined in this effort by such artists as James Nova & Vincent Gardener), Slide Grease recently received a performance at the International Trombone Festival, where it also ranked highly as a competitive work.
Listen | View Score | More Info

“These Things” (SATB)

Inspired by Gregorian chant, "These Things" for a Cappella Chorus stands as bold and exhilarating as it remains meditative and plaintive. A haunting melody and a stunning setting make this a worthwhile addition to any advanced choir's repertoire. **Listen | Perusal Score | More Info**



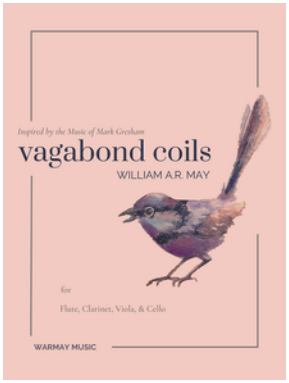


Thoughts: for Solo Viola

This multi-movement work was inspired by Eugène Ysaÿe, and features a theme, with a series of stand-alone variations for the instrument. It was written and premiered at the Atlantic Music Festival. Intermediate Version available as well. **Listen | View Score | More Info**

“Vagabond Coils”
For Mixed Chamber Ensemble - Grade 6

Inspired by the music of Mark Gresham, this rollocking and rugged work lilts and spins, turning on a beat that is built upon an ostinato set in 5/8 meter. Selected as the winner of the Atlanta Contemporary Ensemble’s 2022-23 Composers Competition. **Listen | View Score | More Info**



Sacred Songs for Gospel Choir

These Sacred songs are Gospel-styled, Scripturally-based, and received performances recently by the **Universities of Alabama-Birmingham**, and **Georgia**.

“Down By The Riverside” A Calypso/Funky Arrangement by Chelsea Laurice Cook, & Adapted for SATB Choir by William A.R. May.	**For more info, please visit: williammaymusic.com**	**“He That Dwelleth”** **Psalm 91**
Work in Progress: “Great Is Thy Faithfulness” (SATB)	**“Lead Me”** **Psalm 31** Score Sample	**“Crucified With Christ”** **Galations 2:20**
“So Shall…” **Psalm 18**	**“He Restoreth My Soul”** **Psalm 23**	**“Who Hath Believed?”** **Isaiah 53:1**