

WARMAY MUSIC

2023

FANFARE

REIMAGINED

For Wind Ensemble

BY

WILLIAM A.R. MAY

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FANFARE REIMAGINED

A Sonic Recreation of Fanfare for Six Horns

Dedicated to Dr. Kristen Hansen

for Wind Ensemble

1 Piccolo
4 Flute 1
4 Flute 2
2 Oboe
4 Bb Clarinet 1
4 Bb Clarinet 2
4 Bb Clarinet 3
2 Bb Bass Clarinet
1 Bb Contrabass Clarinet (Optional)
2 Bassoon
2 Eb Alto Saxophone 1
2 Eb Alto Saxophone 2
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone (Optional)
3 Trumpet 1
3 Trumpet 2
3 Trumpet 3
2 F Horn 1
2 F Horn 2
1 F Horn 3 (Optional)
2 Trombone 1
2 Trombone 2
1 Bass Trombone
3 Euphonium
4 Tuba
1 Timpani
9 Percussion (2 Optional)

**WARMAY
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Consortium Participants

Fanfare Re-Imagined was commissioned by a consortium of twelve organizations led by **Quentin Goins** of the **Stephenson High School Wind Ensemble** (Stone Mountain, Georgia). The participating organizations and their directors are listed in alphabetical order.

Alabama Agricultural and Mechanical University, Normal, Alabama, Carlton J. Wright

Auburn University, Auburn, Alabama, Richard Good & Deborah McWorter

Coahoma Community College, Clarksdale, Mississippi, Eddie L. Buggs, Jr.

Detroit Symphony Civic Youth Ensemble, Detroit, Michigan, Damien Crutcher

Glynn Academy High School Wind Symphony, Brunswick, Georgia, Christopher Duke

Homestead High School Wind Ensemble, Fort Wayne, Indiana, Bryen Warfield

Dr. Martin Luther King Jr. High School Wind Ensemble, Stonecrest, Georgia, Anthony Pickard

Valdosta High School, Valdosta, Georgia, Travis Kimber

Valdosta State University, Valdosta, Georgia, Benjamin Harper

University of Georgia, Athens, Georgia, Jeremy Smith (Doctoral Candidate)

University of Northern Colorado, Greeley, Colorado, Wesley J. Broadnax

Percussion Logistical Chart

The chart displays musical notation for two staves. The top staff is marked with a common time signature (C) and contains notes for Crash Cymbals, Bass Drum, Snare Drum, Triangle, and Suspended Cymbal. The bottom staff is also marked with a common time signature (C) and contains notes for Toms, Tambourine, and Anvils. A box labeled 'Anvils' has a note below it: '*NOTE: Anvil(s) may be substituted with break drum, or other large, metallic object (preferably dense), at discretion of conductor.*' A central box indicates 'Other Cymbals / Wind Chimes (As Directed)'.

Notes on the Work

Structurally, FANFARE employs a near ABA-format. With heavy emphasis on counterpoint, the work functions essentially as a polyphonic 7-part choir throughout, with the newly designed 7th part being provided by the use of additional material joined to the original 6-part horn fanfare. The work is dedicated to my horn teacher from College, Dr. Kristen Hansen, who invited me to compose the original version.

Dedicated to Dr. Kristen Hansen

Score

Fanfare Reimagined

A Sonic Recreation of "Fanfare for Six Horns" for Wind Ensemble

Commissioned by a Consortium of Bands, led by Quentin Goins & the Stephenson High School Wind Ensemble

William R. May (ASCAP)

Maestoso et marcato (♩ = 120)

The score is written for a large wind ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Contrabass Clarinet (Optional), Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax (Optional), Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F (Optional) 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Crotales, Glockenspiel, Xylophone, Vibraphone, Marimba, Chimes, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation like accents and slurs. A box in the Percussion 1 part contains the instruction: "Struck mallet(s) at roll-off through mm. 12".

*May begin before downbeat, at discretion of conductor.

NOTE: Anvil(s) may be substituted with trash drum, or other large, metallic object (preferably dense), at discretion of conductor.

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Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn.

B. Cl. 2

B. Cl. 3

B. Cl.

Cl. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Hn. 2

Hn. (Opt.) 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Mrb.

Perc. 1

Perc. 2

B.D.

Tr.

f

ff

mf

sfz

sonorous

optional

6 7 9 10

This musical score is for the piece "Fantasia Reimagined" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 & 2, Bassoon, Clarinet in Bb 1 & 2, Clarinet in Bb, Clarinet in C (Optional), Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone (Optional). The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, and Percussion 1. The score is written in 4/4 time and features a variety of dynamics, including *f*, *ff*, and *mp*. There are also performance instructions such as "Cr. Cym.", "Choke", and "Let ring". The page number "3" is located in the top right corner.

A Rubato et cantabile (♩ = ca. 70)

rit.

a tempo

rit.

a tempo

rit.

Picc. *dolce mf*
 Fl. 1 *p < mf*
 Fl. 2 *mf dolce*
 Ob. 1 & 2
 Bsn. *a2*
 B♭ Cl. 1 *p < mf* *pp < mp*
 B♭ Cl. 2 *mf dolce* *pp < mp*
 B♭ Cl. 3 *p < mf* *mp*
 B. Cl. *p < mf* *mp*
 Cb. Cl. (Opt.) *solo*
 A. Sx. 1 *p < mf* *solo mf*
 A. Sx. 2 *mp*
 T. Sx. *mp*
 B. Sx. (Opt.)
 B♭ Tpt. 1 *mf dolce*
 B♭ Tpt. 2 *mf dolce* *mp* *p*
 B♭ Tpt. 3 *mp*
 Hn. 1 *mf* *p*
 Hn. 2 *p*
 Hn. (Opt.) 3 *mp* *p*
 Bn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Euph. *mp* *mf* *p*
 Tuba *(one)*
 Timp. *ppp* *mp* *ppp* *mp* *ppp* *mp*
 Xyl. *mf*
 Vib. *(motor)* *mf*
 Mrb. *p* *mf* *mf*
 Chm. *mf*
 Perc. *mf*

a tempo *rit.* **B** *a tempo* *rit.* *a tempo* *molto rit.*

Picc. *p*

Fl. 1 *(all)* *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 & 2 *mf*

Bsn. *p* *mf*

B♭ 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl. *(Bring out)* *p* *mf*

Cb. Cl. (Opt.) *p* *mf*

A. Sax. 1 *p* *mf* *f* *mp* *f* *mf*

A. Sax. 2 *p* *mf* *f* *mp* *f* *mf*

T. Sax. *p* *mf* *f* *mp* *f*

B. Sax. (Opt.) *p* *mf* *f* *mp* *f*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Opt. J. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *a2* *p* *mf*

Timp. *ppp* *pp* *mf*

Glk. *f*

Xyl. *f*

Vib. *p* *f*

Mrb. *f*

Chm. *f*

Perc. 1 *Sus. Cym.* *pp* *mf*

Perc. 2 *f*

rit.

a tempo

rit.

Picc. *dim.*

Fl. 1 *dim.* *mf* *one* *Horn Cue* *a tempo* *p* *mp*

Fl. 2 *mf*

Ob. 1 & 2 *dim.* *mf*

Bsn. *p* *mp* *p* *p* *mp*

Cl. 1 *dim.* *p* *mp*

B. Cl. 2 *dim.* *p* *mp*

B. Cl. 3 *dim.* *p* *mp*

B. Cl. *dim.* *mp* *p* *p* *mp*

Cb. Cl. (Opt.) *dim.* *p* *mp*

A. Sax. 1 *dim.* *p* *mp* *p* *mp*

A. Sax. 2 *dim.* *mp* *p*

T. Sax. *dim.* *p* *mp* *p*

B. Sax. (Opt.) *dim.* *mp* *p*

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *dim.*

Hr. 1 *mf* *Solo*

Hr. 2 *dim.*

(Opt.) 3 *dim.*

Tbn. 1 *dim.* *3*

Tbn. 2 *dim.* *3*

B. Tbn. *dim.* *3*

Euph. *dim.* *3*

Tuba *dim.* *3* *mp*

Timp. *p*

Crt. *mf* *May play with bow for extra vibes*

Glk. *mf*

Vib. *mf*

35 36 37 38 39 40 41

D Tempo primo

Picc. *mp* *p*

Fl. 1 *pp*

Fl. 2 *mp* *p*

Ob. 1 & 2

Bsn. *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp* *mf* ³

Cb. Cl. (Opt.) *pp*

A. Sx. 1 *pp* *mf*

A. Sx. 2 *mf* ³

T. Sx.

B. Sx. (Opt.)

B♭ Tpt. 1 *mf* ³

B♭ Tpt. 2 *mf* ³

B♭ Tpt. 3

Hn. 1 *mf* ³

Hn. 2 *mf* ³

(Opt.) *mf* ³

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* ³

Tuba *pp*

Timp.

Vib. *mp* ^{4 mallet technique, OR 2 players}

Mrb. *mp* ^{4 mallet technique, OR 2 players}

Perc. 1

Perc. 2 *mp* Chimes

43 44 46 47

Picc. *mf* *sim.* *bell tones through mm. 53*

Fl. 1 *mf* *sim.* *bell tones through mm. 53*

Fl. 2 *mf* *sim.* *bell tones through mm. 53*

Ob. 1 & 2 *mf* *sim.* *bell tones through mm. 53*

Bsn. *mf* *sim.* *bell tones through mm. 53*

Bells *mf* *sim.* *bell tones through mm. 53*

B. Cl. 2 *mf* *sim.* *bell tones through mm. 53*

B. Cl. 3 *mf* *sim.* *bell tones through mm. 53*

B. Cl. *mf*

Cb. Cl. (Opt.) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. (Opt.) *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. *mf*

Hn. 2 *mf*

Hn. (Opt.) 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Glk. *sim.*

Mrb. *sim.*

Perc. 2

48 49 50 51 52

molto allargando

E

SOAR! (♩ = ca. 60-68)

Picc. *sfz* *f* *ff energized!*
 Fl. 1 *sfz* *f* *ff*
 Fl. 2 *sfz* *f* *ff energized!*
 Ob. 1 & 2 *sfz* *f* *ff energized!*
 Bsn. *f* *ff*
 B. *sfz* *energized!* *mf* *sfz* *f* *ff*
 B. Cl. 2 *sfz* *energized!* *mf* *sfz* *f* *ff*
 B. Cl. 3 *sfz* *energized!* *mf* *sfz* *f* *ff*
 B. Cl. *f* *ff*
 Cb. Cl. (Opt.) *mf* *f* *ff*
 A. Sx. 1 *sfz* *energized!* *ff* *mf* *sfz* *f* *ff*
 A. Sx. 2 *sfz* *energized!* *ff* *mf* *sfz* *f* *ff*
 T. Sx. *sfz* *energized!* *ff* *mf* *sfz* *f* *ff*
 B. Sx. (Opt.) *f* *ff*
 B. Tpt. 1 *f* *ff*
 B. Tpt. 2 *f* *ff*
 B. Tpt. 3 *f* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 (Opt.) *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 Timp. *pp* *ff*
 Crt. *f* *ff*
 Glk. *sfz* *ff*
 Xyl. *sfz* *ff* *energized*
 Mrb. *f* *ff* *energized* *ff* **Optional Tremolo**
 Chm. *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *pp* *f* *fp* *sfz* *fp* *sfz* *mp* *ff*

Begin striking avail(s) at random, through mm. 62
**Diva 1 and, if possible, 3*
53 54 55 56 57

Solo

Picc.

Fl. 1

Fl. 2

Ob. (Ossia)

Ob. 1 & 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. (Opt.)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Crt.

Glk.

Xyl.

Mrb.

Chm.

Perc. 1

Perc. 2

molto rit.

Picc. *ff*

Fl. 1 *ff* *sub p* *ff*

Fl. 2 *ff* *sub p* *ff*

Ob. 1 & 2 *ff* *sub p* *ff*

Bsn. *ff* *sub p* *ff*

B. Cl. 1 *ff* *sub p* *ff*

B. Cl. 2 *ff* *sub p* *ff*

B. Cl. 3 *ff* *sub p* *ff*

B. Cl. *ff* *sub p* *ff*

Cb. Cl. (Opt.) *ff* *sub p* *ff*

A. Sx. 1 *ff* *sub p* *ff*

A. Sx. 2 *ff* *sub p* *ff*

T. Sx. *ff* *sub p* *ff*

B. Sx. (Opt.) *ff* *sub p* *ff*

B. Tpt. 1 *mf* *ff*

B. Tpt. 2 *ff* *mf* *ff*

B. Tpt. 3 *ff* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *ff* *mf* *ff*

(Opt.) 3 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *mf* *ff*

B. Tbn. *ff* *sub p* *ff*

Euph. *ff* *sub p* *ff*

Tuba *ff* *sub p* *one* *a2 (mf)* *ff*

Timp. *Quick* *ff* *p* *ff*

Crt. *ff*

Xyl. *ff* *mf* *ff*

Mrb. *ff* *sub p* *ff*

Chm. *p* *ff*

Perc. 1 *ff* *p* *ff* *Let ring*

Perc. 2 *ff* **End Anvil(s)* *ff*

63 65 66 67